

WEYRICH ÉDITION

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Weyrich

THE BOOK

Quintessence

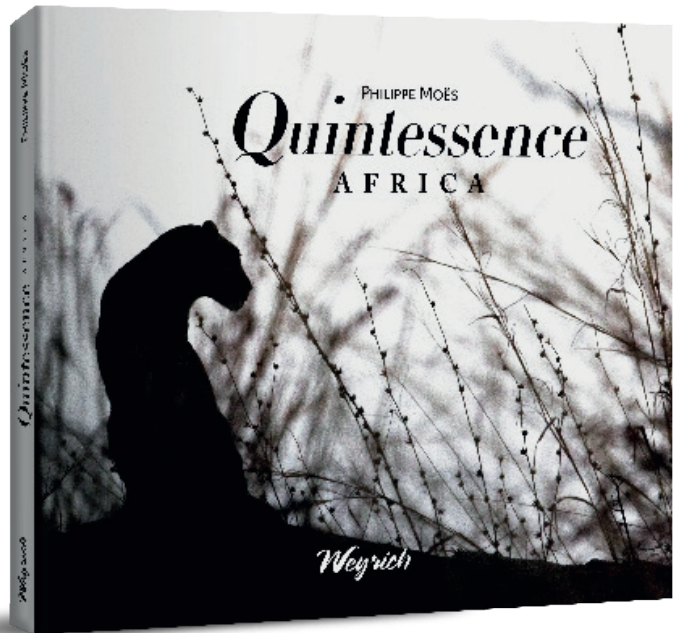
A F R I C A

Before the age of forty, man tends to look outward. In later years, he is more likely to look inward...

Quintessence is partly based on this revealed evidence. On one side of the book, we have a selection of philosophical quotations: short, powerful, chiselled, universal and truly positive. They come from different backgrounds and faiths. On the opposite page, as a visual echo, images reveal the marvellous nature of some African areas, considered as the cradle of humankind.

Silhouettes appear every four pages to give rhythm to the text and reinforce the idea of quintessence. What could be more evocative to illustrate the essence ?

May this book take the reader through the African wilderness as well as in his heart of hearts and allow him to better shine out towards others...



Vivre tous simplement
pour que tous puissent
simplement vivre.

Live simply
so others may
simply live.

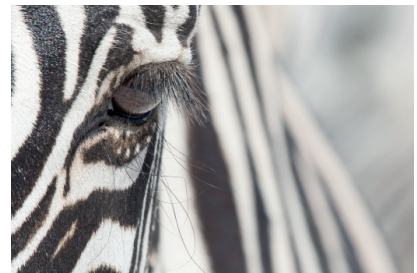
–
GANDHI



Seul l'arbre qui a subi les assauts du vent
est vraiment vigoureux,
car c'est dans cette lutte que ses racines,
mises à l'épreuve,
se fortifient.

No tree becomes rooted and sturdy
unless many a wind assails it.
For by its very tossing it tightens its grip
and plants its roots more securely.

–
SÉNÈQUE LE JEUNE
SENECA THE YOUNGER



On ne peut pas peindre du blanc sur du blanc,
du noir sur du noir.
Chacun a besoin de l'autre pour se révéler.

You cannot paint white on white
or black on black.
People, like colors, need each other
to reveal themselves.

–
PROVERBE AFRICAÏN
AFRICAN PROVERB

THE AUTHOR



Philippe MOËS started nature photography about thirty years ago. He graduated in agronomy as well as in teaching methods as he was concerned about passing on his knowledge and developing people's awareness. He previously wrote 11 books dedicated to the natural heritage of Western Europe (texts and pictures). With Quintessence, he exceptionally borrows texts from other authors. In an equally new way, he illustrates a heritage that is distant from the European regions he usually deals with... but which is close to the Democratic Republic of the Congo, his home country, where

he lived until the age of 15. Philippe is particularly sensitive to animal landscapes and ephemeral lights. He won prestigious prizes in several major international contests (USA, Russia, Finland, Germany, Italy, the Netherlands, France, Belgium, and so on). Every year, he gives conferences and trainings in nature photography for the benefit of his non-profit association Nat' eveil. From time to time he also supervises photographic trips abroad. For more information, see www.photos-moes.be

Quintessence Africa
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Colour photos
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